



Golland, Abram Isaevich
[Pieces, string quartet]
Dve p'esy dlia dvukh skripok, al'ta
i violoncheli

M

452

G655P5

А. ГОЛЛАНД
A. GOLLAND

ДВЕ ПЬЕСЫ **TWO PIECES**

Для двух скрипок, альты и виолончели

For two violins, viola and violoncello

ПАРТИТУРА

SCORE



M
452
G655 P5

Г $\frac{90504-679}{082(02)-76}$ 68-76

© Издательство «Советский композитор», 1976 г.

ДВЕ ПЬЕСЫ TWO PIECES

3

ПЕЧНЯ THE SONG



Andante cantabile

Violino I

Violino II

Viola

Violoncello

Violino I *p* pizz.

Violino II *p* pizz.

Viola *p* pizz.

Violoncello *p*

mf

1

p

Sola arco

mf

p

2

mp

Musical score for a piano piece, page 4. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has four staves with dynamics *mf*, *mf*, *f*, and *mf*. The second system has four staves with dynamics *mf espressivo*, *mp*, *mp*, and *mp*. The third system has four staves with dynamics *f*, *f*, *f*, and *f*. The fourth system has four staves with dynamics *f*, *f*, *f*, and *f*. The fifth system has four staves with dynamics *dim.*, *dim.*, *dim.*, and *dim.*, and a *rit.* marking. The score includes various musical notations such as notes, rests, and slurs.

a tempo

p *pizz.* *p* *pizz.* *mp*

poco a poco dim. *arco* *rit.* *pizz.* *pp*

poco a poco dim. *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* *pp* *pp* *pp* *pp*

ПРАЗДНИК THE HOLIDAY

Prestissimo

pizz. *pizz.* *arco* *pizz.* *sf*

arco

arco
arco
cresc.
cresc.
cresc.
cresc.

f

1 11
sub. p
sub. p
sub. p
sub. p

f

First system of musical notation, measures 1-5. The system consists of four staves (treble, two middle, and bass) in a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of musical notation, measures 6-10. Measures 6 and 7 are marked with a double bar line and a repeat sign. Measures 8 and 9 are marked with a box containing the number 2, and measure 10 is marked with a box containing the number 12. The system includes dynamic markings: *p* (piano) in measures 8 and 9, and *mf* (mezzo-forte) in measure 10.

Third system of musical notation, measures 11-15. The system continues the musical piece with various note values and rests across the four staves.

Fourth system of musical notation, measures 16-20. The system includes dynamic markings: *f* (forte) in measure 16 and *mf* (mezzo-forte) in measure 17.

Fifth system of musical notation, measures 21-25. The system includes dynamic markings: *f* (forte) in measures 21, 22, and 23, and *pizz.* (pizzicato) in measure 25.

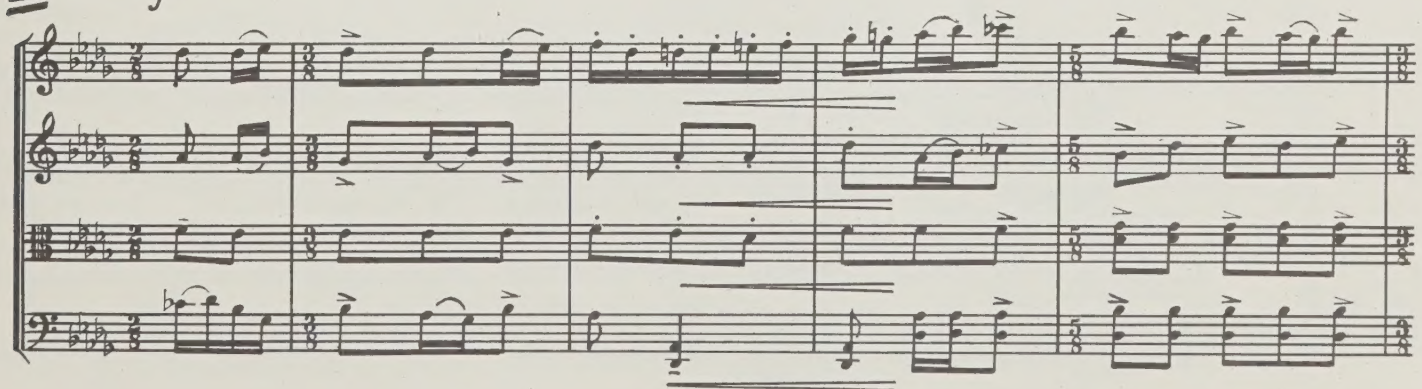
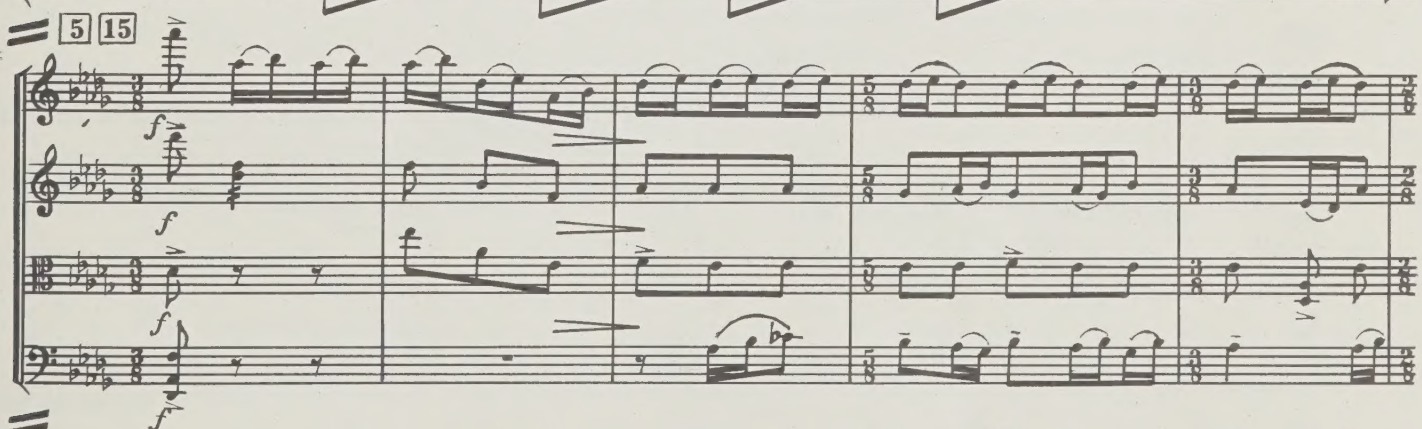
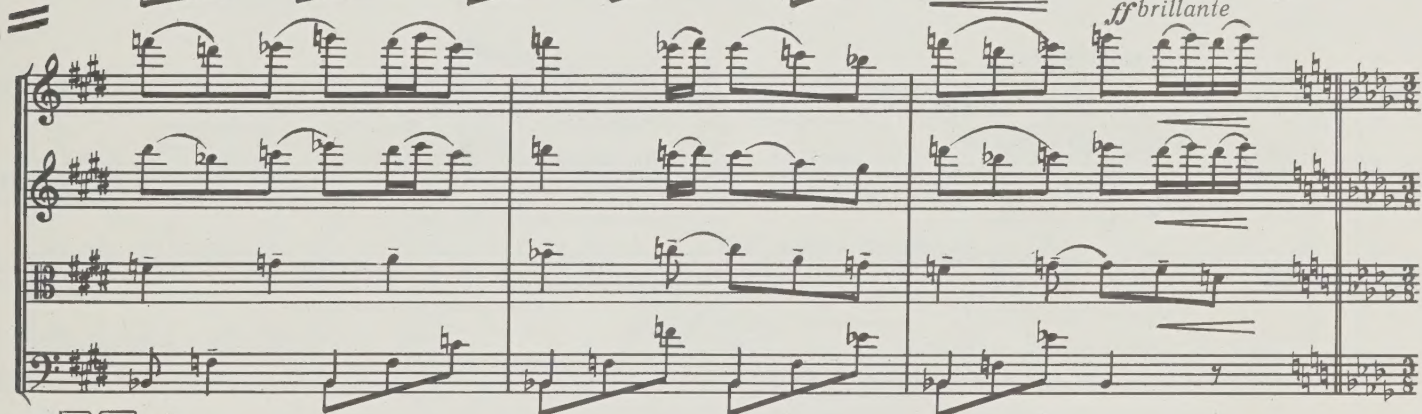
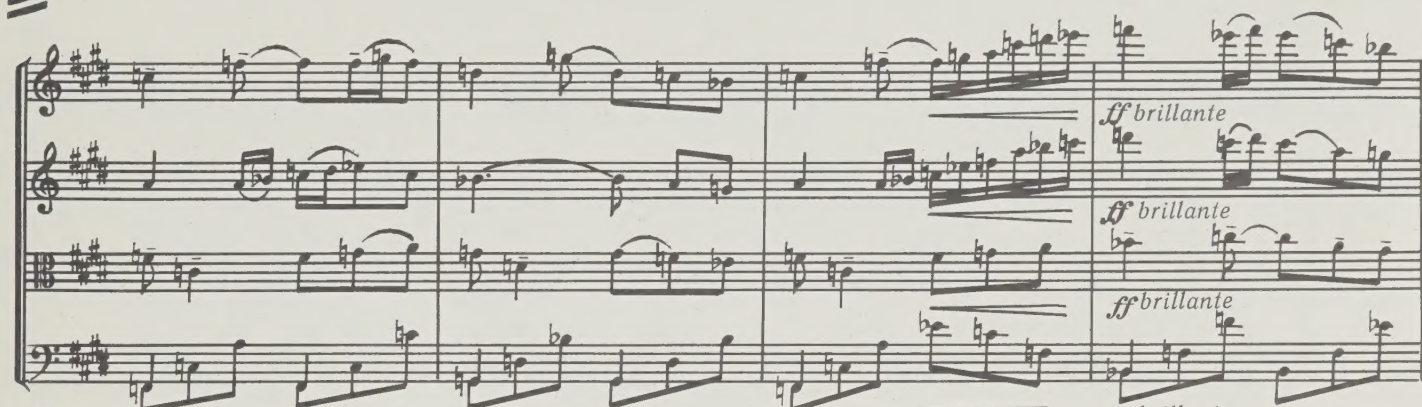
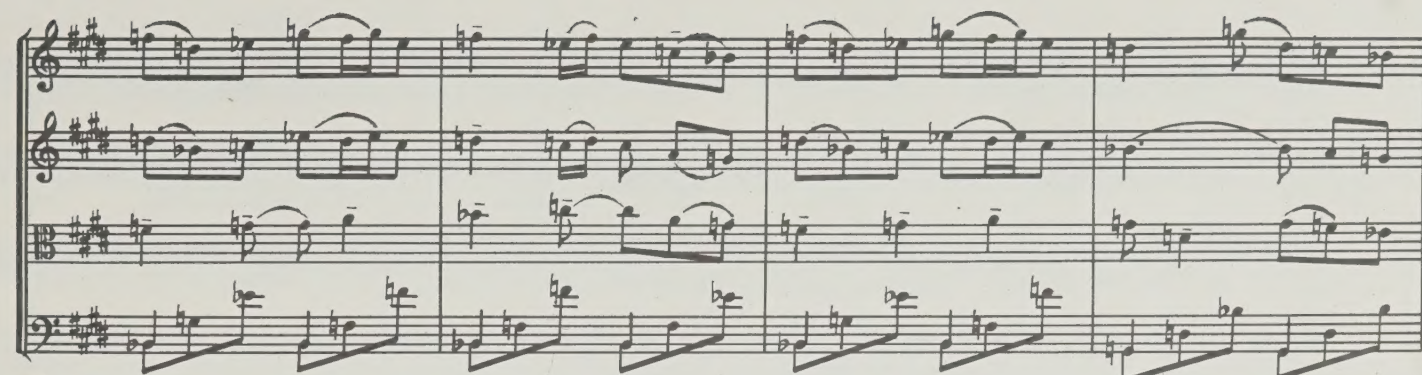
First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first two staves (treble and alto) contain melodic lines with eighth and sixteenth notes. The third staff (bass) contains a bass line with eighth notes. The fourth staff (bass) contains a bass line with eighth notes and a 'pizz.' (pizzicato) marking in measure 4. The word 'arco' is written above the third staff in measure 2.

Second system of the musical score, measures 5-8. The score continues with the same instrumentation. The word 'poco a poco cresc.' (poco a poco crescendo) is written above the first, second, and fourth staves in measures 5, 6, and 7 respectively. The word 'arco' is written above the third staff in measure 5. The system ends with a double bar line.

Third system of the musical score, measures 9-12. The score continues with the same instrumentation. The word 'poco a poco cresc.' is written above the first, second, and fourth staves in measures 9, 10, and 11 respectively. The system ends with a double bar line.

Fourth system of the musical score, measures 13-16. The score continues with the same instrumentation. The system ends with a double bar line.

Fifth system of the musical score, measures 17-20. The score continues with the same instrumentation. The word 'pizz.' is written above the fourth staff in measure 19. The word 'mp' (mezzo piano) is written below the fourth staff in measure 20. The system ends with a double bar line.



6

7

sub.*p*

sub.*p*

sub.*p*

sub.*p*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Solo

Con anima

mp

mp

mp

f espressivo

8

f *espressivo*

f *pizz.*

rit.

9 *a tempo*

p

p *arco*

p *arco*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

System 9 of the musical score, featuring four staves (two treble and two bass) in a key of three sharps (F#, C#, G#). The music consists of continuous eighth-note patterns across all staves.

System 10, marked with a double bar line and the number 10 in a box. It continues the eighth-note patterns from the previous system across four staves.

System 15, marked with a double bar line. It features a key signature change to two sharps (F#, C#) and a time signature change to 3/4, indicated by a '3/4' symbol. The music continues with eighth-note patterns across four staves.

System 16, marked with a double bar line and the number 16 in a box, followed by the text "Coda (Più mosso)". The music changes to a slower tempo. It features four staves with a key signature of two sharps (F#, C#) and a time signature of 3/4. The first three staves have a forte (*ff*) dynamic marking. The music includes sustained chords and moving lines.

System 17, continuing the Coda section. It features four staves with a key signature of two sharps (F#, C#) and a time signature of 3/4. The music includes sustained chords and moving lines, concluding the piece.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of four staves (two for the right hand and two for the left hand). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The first system includes the instruction 'cresc.' (crescendo) above the right-hand staves. The second system features a '2 2' marking below the left-hand staves, indicating a second ending or a specific rhythmic pattern. The third system includes the instruction 'Meno mosso' (slower) above the right-hand staves. The fourth system includes the instruction 'ff' (fortissimo) above the right-hand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

30 коп.

Абрам Исаевич Голланд

ДВЕ ПЬЕСЫ

*Для двух скрипок,
альта и виолончели*

Партитура

Редактор *Д. Р. Финко*. Художественный редактор *Э. Е. Бордзиловская*. Технический редактор *Т. И. Кий*. Корректоры *С. В. Петрова*, *В. Б. Рыбкин*. Нотная графика — *М. Н. Миронова*. Подписано к печати 14/X 1976 г. Формат 60×90/8. Тираж 360 экз. Изд. № 323. Т. пл. № 68 1976 г. Заказ № 1641. Цена 30 коп. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101, Кронверкская ул., 7.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
452
G655P5

Golland, Abram Isaevich
[Pieces, string quartet]
Dve p'esy dlia dvukh
skripok, al'ta i violoncheli

Music

